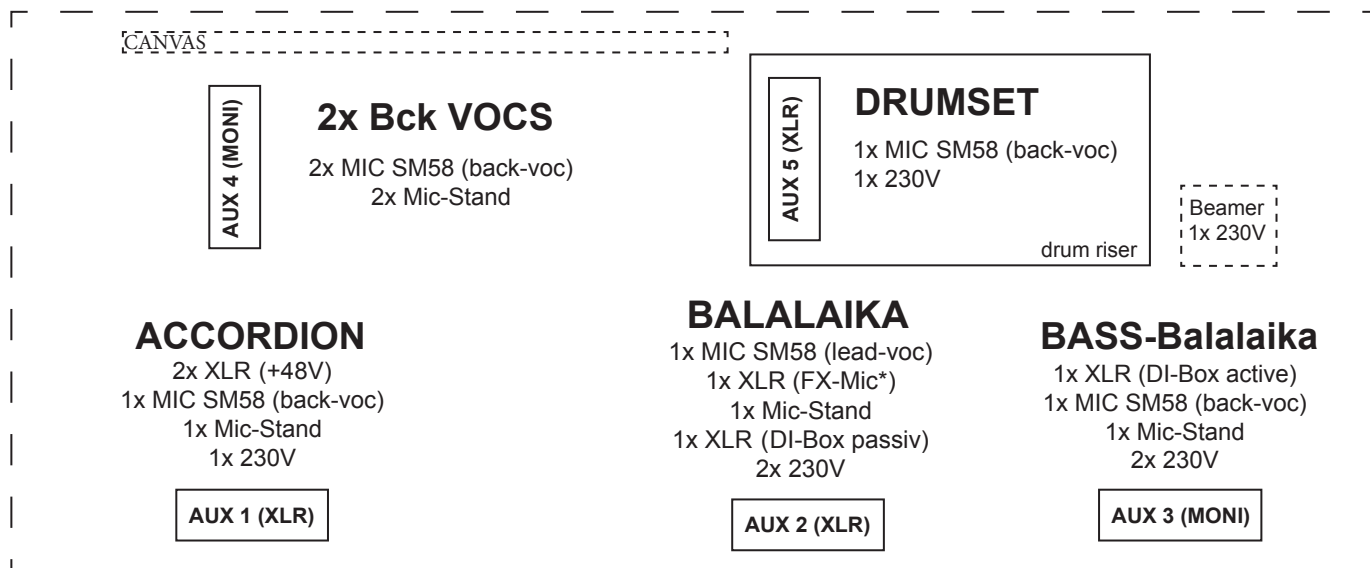




## Technical Rider

**List of technical requirements**

- 1x space-oriented and calibrated PA with Master Graph-EQ, at least 16 channels, analog (preferred) mixer with at least 2x param.EQ and Low-Cut per chan. and with at least 4x pre-Aux ways for monitoring
- 1x drum riser (if available)
- 5x monitors (5 ways): **3x monitors come with Band**
- 6x vocal-microphone (SM58 connected)
- 4x - 8x drumset-mics (Kick, 2x Overhead, Snare, Darabuka; opt.: Hi-Hat, Floor-Tom, Hi-Tom)
- 7x 230V multiple socket outlet (german schuko plug)

CANVAS COMES WITH BAND!

**Stage:** min. 5m x 4m x 40cm (W x D x H)

**Lighting**

Primary color: white (for musicians and backdrop) add. colors: blue, green, yellow, red ...  
Lighting details will be fixed with the responsible staff at the venue.

**Do not drop the light on the Canvas!**

**Instruments pickup**

- Balalaika 1x passive DI, *comes with Band*
- Accordion 2x XLR-cables phantom-pow.
- Bass 1x active DI, *comes with Band*
- Drums Drumset mic kit
- Darabuka 1x condenser Clip mic, *comes with Band*
- Vocals 6x Shure SM58, 1x FX-mic\*

\*(Effect-microphone, comes with the Band, so only add an additional XLR-cable at the lead-vocal stand)

More details after the arrival of the band. Beginning of soundcheck and concert (showtime) still be agreed between artist and organizers on-site.

For our digital recording device we also need two free main output channels from the mixing console (for cinch or 1/4" male TRS connector) and a 230 Volt socket (german schuko plug).

**PA should be ready with all placed components at the agreed time for soundcheck.**

Any questions? Please call +49 177 8251279 - Paul (Pasha) Milmeister

Channel-Description / Sound Instruction  
**APPARATSCHIK®**

**Input List**

Chan.	Instr.	Mic.
1	Voc. Lead	SM58
2	Voc. FX	-
3	Voc backing (Acc.player)	SM58
4	Voc backing (Bass player)	SM58
5	Voc backing (Drum player)	SM58
6	Balalaika	-
7	Accordion Discant	+ 48V
8	Accordion Chord	+ 48V
9	Bass-Balalaika	+ 48V
10	Bck Voc 1	SM58
11	Bck Voc 2	SM58
12	Kick	PL 20; D 112; Audix D6; RE20
13	OH	MKH40; KM 184; AKG C451b
14	OH	MKH40; KM 184; AKG C451b
15	Snare	SM 57, Audix D2
16	Darabuka	+48V
17	Hi-Hat (opt.)	MKH40; KM 184; AKG C451b
18	Hi-Tom (opt.)	ATM 35, Audix D2; MD 421
19	Flor-Tom (opt.)	ATM 35, Audix D2; MD 421

**Sound Instructions**

- GROOVE ...is made by BALALAIKA & ACCORDION (not by drum & bass)
- SOUNDCHECK sequence : BALALAIKA, ACCORDION, BASS, DRUMS
- LEAD-VOCAL should be in front - "the singer has a voice". please do not compress!
- BALALAIKA: flat - no EQ; maybe low-cut. *Balalaika is not a Madolino!*
- BALALAIKA: should always be in front ( ...observe the accordeon !)
- FX-MIC (Dictaphone®) ... like a telephone/megaphone voice (EQ high+low cut)  
warning: the fx-mic is omni-directional.
- ACCORDION: The Acc.Chord - side has the whole Freq.-range! not too much bass.
- DRUM - 'kick' drum should be not too deep; please do NOT gate!!! The drummer is using the whole dynamic range of his drum-kit