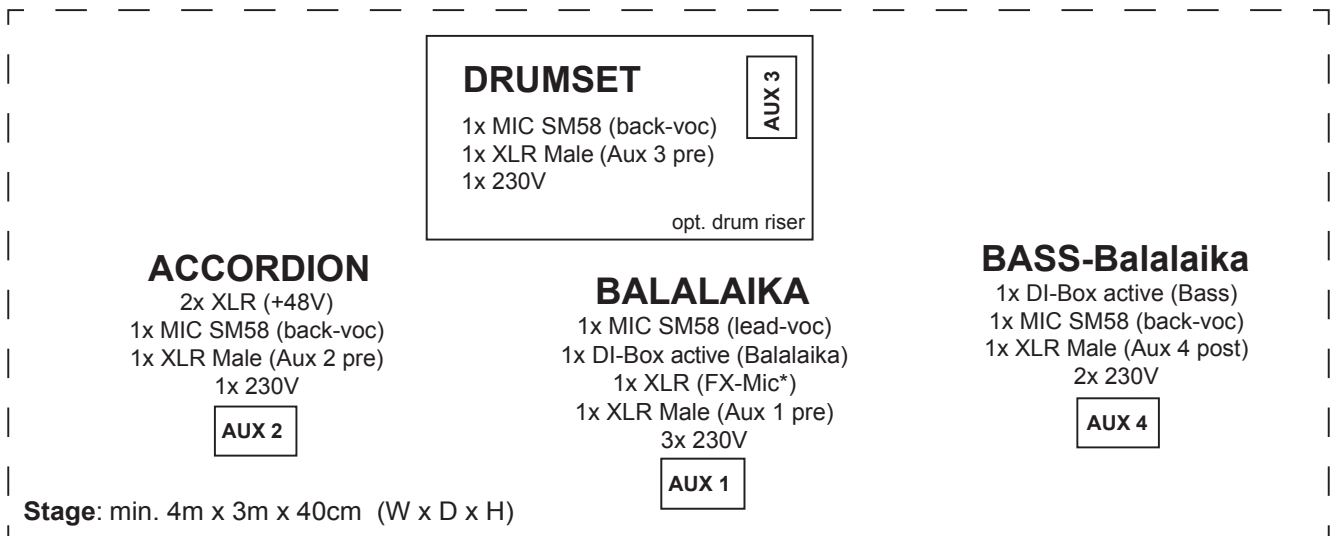




last update 30.08.2015

Technical Rider



List of technical requirements

- 1x space-oriented and calibrated PA with at least 16 channels, analog (preferred) mixer with at least 2x param.EQ and Low-Cut per chan. and with at least 4x pre-Aux ways for monitoring
- 1x drum riser (if available)
- 4x monitors OWN! (4 ways: 1-3:pre, 4:post)
- 1x monitor (as substitute)
- 4x vocal-microphone (SM58 connected preferred)
- 3x - 8x drumset-mics (Kick, 2x Overhead; opt.: Snare, Hi-Hat, Floor-Tom, Hi-Tom)
- 1x Darabuka OWN! XLR +48V
- 2x active DI-boxes
- 7x 230V multiple socket outlet (german schuko plug)

Lighting

Primary color: white (for musicians and backdrop) add. colors: blue, green, yellow, red ...
Lighting details will be fixed with the responsible staff at the venue.

Backdrop

dimensions: 3m x 1m; Central hanging in the back of the stage
Backdrop light: white

Instruments pickup

- Balalaika 1x active DI
- Accordion 2x XLR +48V
- Bass 1x active DI
- Drums Drumset mic kit
- Darabuka 1x condenser Clip mic*
- Vocals 4x Shure SM58, 1x FX-mic*

**(Effect-mic + Darabuka-Clip, come with the Band, so only add the additional XLR-cables)*

More details after the arrival of the band. Beginning of soundcheck and concert (showtime) still be agreed between artist and organizers on-site.

For our digital recording device we also need two free main output channels from the mixing console (Our digital recorder has xlr inputs).

Please make sure, the PA is prepared and all components are in place and connected before the band sets up.

Any questions? Please call +49 177 825 1279 (Pasha - Paul Milmeister)

Channel-Description / Monitoring / Sound Instruction
APPARATSCHIK®

Input List

| Chan. | Instr. | Mic. |
|-------|---------------------------|------------------------------|
| 1 | Voc. Lead | SM58 |
| 2 | Voc. FX | own |
| 3 | Voc backing (Acc.player) | SM58 |
| 4 | Voc backing (Bass player) | SM58 |
| 5 | Voc backing (Drum player) | SM58 |
| 6 | Balalaika | active DI |
| 7 | Accordion Discant | own (+48V) |
| 8 | Accordion Bass | own (+48V) |
| 9 | Bass-Balalaika | active DI |
| 10 | Darabuka | own (+48V) |
| 11 | Kick | PL 20; D 112; Audix D6; RE20 |
| 12 | OH l | MKH40; KM 184; AKG C451b |
| 13 | OH r | MKH40; KM 184; AKG C451b |
| 14 | Snare (opt.) | SM 57, Audix D2 |
| 15 | Hi-Hat (opt.) | MKH40; KM 184; AKG C451b |
| 16 | Hi-Tom (opt.) | ATM 35, Audix D2; MD 421 |
| 17 | Flor-Tom (opt.) | ATM 35, Audix D2; MD 421 |
| 18+19 | mp3-player (Stereo) own | 3,5mm jack-> 2x xlr -> 2x DI |

Monitoring Instructions

AUX1 pre: Voc.Lead, Voc.Fx, Balalaika

AUX2 pre: Voc.(Acc), Acc.Disc, Acc.Bass

AUX3 pre: Voc.Lead, Voc.Fx, Voc.Dr, Balalaika, Acc (Discant !!! ONLY)

AUX4 post = PA Mix or Mono-Out

Sound Instructions

- SOUNDCHECK sequence : BALALAIKA, ACCORDION, DRUMS, BASS
- LEAD-VOCAL should be in front - "the singer has a voice". please do not compress!
- BALALAIKA: flat - no EQ; maybe low-cut. *Balalaika is not a Mandolino!*
- BALALAIKA should always be in front
- FX-MIC (Dictaphone®) ... like a telephone/megaphone voice (maybe low cut)
warning: the fx-mic is omni-directional.
- DRUMS: 'kick' drum should be not too deep; please do NOT gate (axept Toms, if connected) !!!
The drummer is using the whole dynamic range of his drum-kit.
- DARABUKA: is played 1X during the show. If not played - switch of !!! (The clip-mic is omni-directional)

Thanks in advance